

(33) Minuet in G

Moderato

Johann Sebastian Bach

WARNING SIGNAL



TRIPLET

Technique: A study in hand extension for both hands; the broken chord covering an octave requires finger preparation.

Rhythm: Observe the Triplet on the first count of the next to last measure. The three notes of the Triplet should be played evenly, smoothly, and not too quickly.

Transposition: Transpose this piece to the key of A Major and to other familiar keys.